

photography on the wall

Terms and Conditions

General

All terms, conditions and information contained here are subject to alteration from time to time and cannot be considered exhaustive. It is intended to give you an accessible list of what you need to know about purchasing merchandise from us.

Copyright

All work available to view on this website or to purchase is subject to copyright ©Photography on the Wall 2010. Purchases of our artwork are solely for your own private use and you may not reproduce them without the prior permission of the copyright holder.

Print availability

Presented images are available to purchase in the sizes stated. Your prints may already be in stock or they may be printed to order, which require a longer delivery time.

Our prints are very long lasting provided the following guidelines are followed:

- Avoid exposing your print to direct sunlight and fluorescent light – all dyes, no matter how ‘archival’ eventually break down under UV light.
- Keep your prints away from any cleaning products – e.g. spray polish on your print as exposure to volatile liquids and vapours can break the dyes down.
- With reasonable care, your prints should last many years.

While every effort is made to fulfil your order within a few days of receipt, circumstances beyond our control may mean that you have to wait longer (Force Majeure).

Original Commissions

We also accept work on a commission basis, rates by arrangement.

If you don't see the print you require for your home, office, restaurant or commercial use, we will be happy to discuss your requirements.

How to make a purchase

To order prints, please use our online order form quoting our image reference number, description, size and finish of frame if required.

On receipt of your order we will email a pro forma invoice which can be paid by cheque/postal order or bank transfer.

When the payment has been cleared your prints will then be dispatched.

Remittance terms

All goods and services must be paid for in full before delivery, including shipping and handling.

Shipping and handling

All prints are packed carefully within a card backed envelope, card-reinforced padded bag or cardboard tube, depending on the size and nature of the print. All framed prints are packed in reinforced cardboard boxes. Within the UK, Royal Mail Special Delivery is used for the despatch of prints to ensure their safe, insured delivery to you.

If you are outside the UK, please enquire via email or phone for a delivery quote.

Delivery schedule

While every effort is made to despatch prints within two weeks of receiving the order, if a print is out of stock please allow up to four weeks for delivery as the order will be printed specially. Due to stock levels, most requests are processed to order individually. Please, remember that delivery outside the UK will take longer.

Returns policy and procedure

We hope that you will be delighted with your purchase. However, if it arrives damaged, please notify us immediately by email or phone call (as we will have to notify the delivery service in order to claim against the insurance if it has been sent by special delivery). Please, note photographic evidence of damage is required.

It is our custom and practice that refunds are only usually permitted in the case of faulty or damaged goods unless goods are purchased with a discount for damage or fault, in which case they are not refundable.

While every effort is made to despatch goods within two weeks of receipt of returned goods please allow up to 4 weeks for delivery of replacement goods from when we receive your returns parcel; prints are produced to order and they have to be collected from the printer.

This does not affect your statutory rights.

Package and postage

All prices on the site exclude Post and Packing.

Contact

Photography on the Wall

Maria Cecile Paslawska & Peter Warren Clark

Mobile: 07535 732061

Email: info@photographyonthewall.com

View our Website at

www.photographyonthewall.com

